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THE NEWSWIRE

Published by the students of Xavier University since 1915 | *Fiat justitia, ruat coelum* | Volume CII Issue 26

March 29, 2017

Muskies defy expectations with Elite 8 run

BY KYLE TOOLEY
Sports Editor

From the moment the men's basketball team was announced as the last entry into the 2017 NCAA Tournament, very few people offered it a chance. Three

wins and an Elite 8 appearance later, critics across the nation are wondering what magic sparked the Musketeers' deep tournament run.

Xavier fell in the Elite 8 to the Gonzaga Bulldogs on Saturday, marking the third time

in school history that the team had played that late into March. The Musketeers became the second school in tournament history to defeat a 6-seed, a 3-seed and a 2-seed en route to the Elite 8, having dismantled the

Maryland Terrapins and Florida State Seminoles while narrowly escaping the Arizona Wildcats in the process.

The game against Gonzaga saw Xavier playing from behind from the very beginning. The Musketeers were staring a 10-point deficit in the face heading into halftime, only to see that hole grow to 24 by game's end. Gonzaga's red-hot scoring, which included 47 percent from the field and 50 percent from distance, was too powerful to overcome, especially with the Musketeers making only two of their 16 three-point attempts.

Junior Trevon Bluiett led the charge during March for the Musketeers, acting as the tournament leader in points scored through the first three games. He was aided by junior Sean O'Mara, who played "his best basketball in a Xavier uniform," according to head coach Chris Mack.

Junior JP Macura also played a high level of basketball, joining Bluiett on the all-West Region team after the game against Gonzaga. He posted 14 points, seven boards and five assists against Arizona in

what was perhaps the most complete game of his career.

After senior Myles Davis announced he was leaving the team and redshirt sophomore Edmond Sumner was lost for the year with a torn ACL, Xavier was counted out by the majority of the nation. A six-game losing streak during the month of February pushed Xavier into a tailspin heading into March, which is usually not a place a team wants to be in at that point in the season. Xavier fans have learned, however, to never count out the Musketeers.

"The two teams that went the deepest in the NCAA Tournament during my four years here haven't been the highest touted or highest ranked teams during the regular season," senior Grayson Moore said. "The Musketeers like to fly under the radar."

Though Xavier is still looking for its first Final Four appearance, the Elite 8 birth put it into some illustrious company. Only nine schools have more Elite 8 appearances than the Musketeers since 2004, which doesn't include Syracuse, UCLA or Indiana.

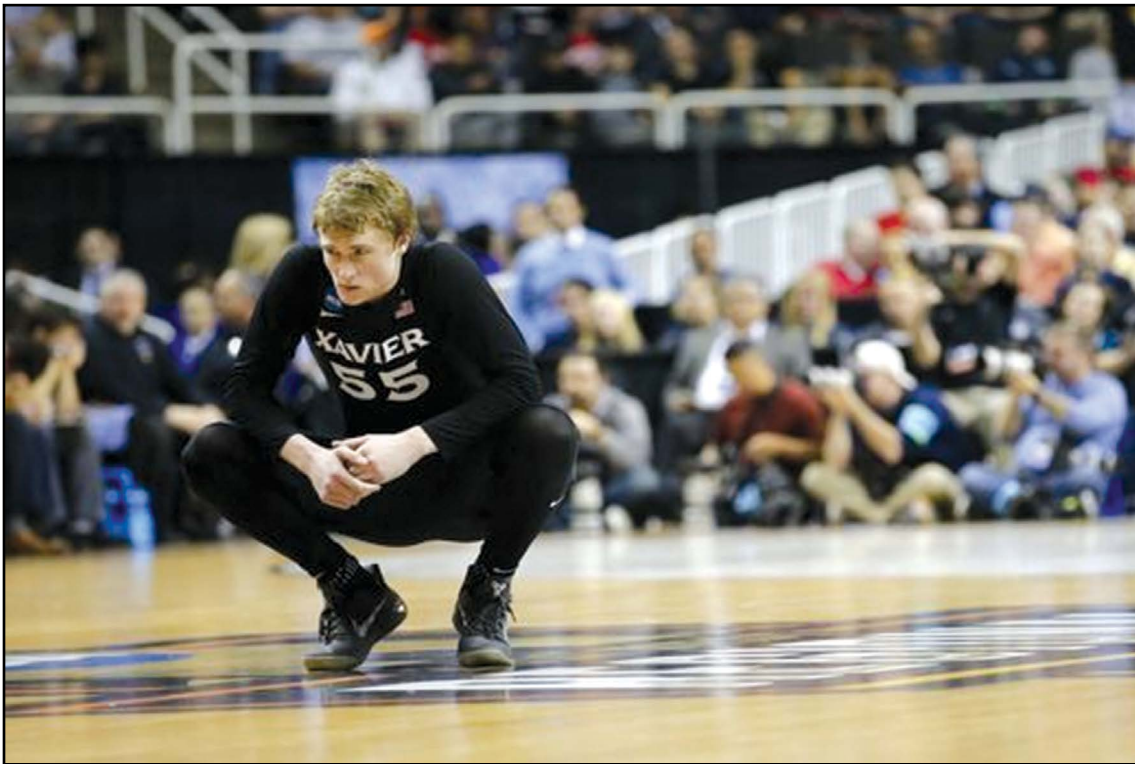


Photo courtesy of cincinnati.com

Junior J.P. Macura crouches on the floor of SAP Center in San Jose, Calif. Saturday after the Elite 8 loss to Gonzaga.

Part-time MBA program leaps in rankings

BY ERICA LAMPERT
Staff Writer

Xavier's Part-time MBA program made a significant jump from its 2016 ranking of 109th in the nation to 33th, *US News* recently announced.

Along with the MBA program, Xavier has also risen to 21st in marketing and 28th in accounting. This is the ninth year the Williams College of Business has been recognized nationally for its educational experience and students' success.

"Xavier's program popped out as leaders, thinkers and inspirers, and the residency played a key role because it's an opportunity to apply knowledge," graduate student Patara Williams said. "I thought you just don't get any better than that."

"It's the best MBA program in the area," graduate alum Kenny McNutt said.

Last year, the school was ranked 17th in Graduate Entrepreneurship, and 18th in Executive MBA and was named one of the Best Business Schools in the Nation by the Princeton Review.

"This is a great thing, and one of the reasons I chose Xavier

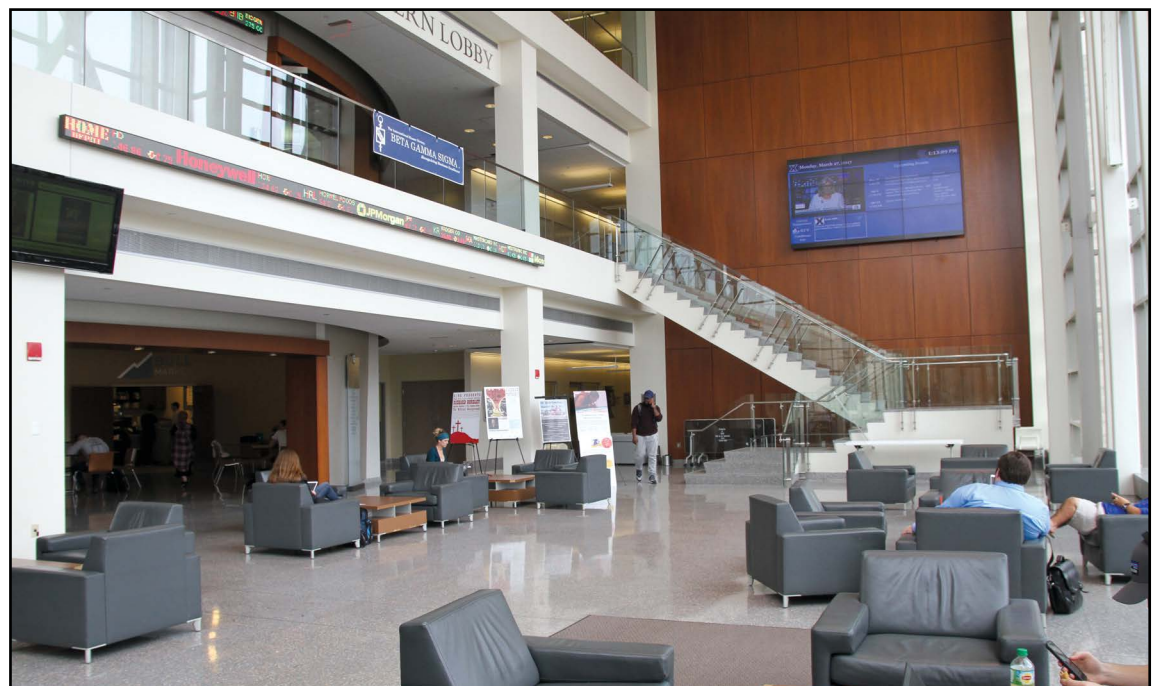
was the reputation of its business school," junior Mackenzie Stenroos said.

The nationally ranked graduate programs offer a wide range of MBA concentrations as well as a Master's of Science in Accountancy and a Master's of Science in Customer Analytics. They are geared toward fitting the lifestyle of the working professional.

Graduates of the Williams College of Business currently have senior leadership positions at companies such as Cintas, Fifth-Third Bank, Kroger, GE, and Proctor and Gamble. The placement rate for graduate students is currently 96 percent, and 71 percent of those students had an internship while at Xavier.

"In the Williams College of Business, we are dedicated to educating the present and future leaders in business enabling them to improve their organizations and society within the Jesuit Tradition," Dean of the Williams College of Business Tom Hayes said.

"It's been an excellent experience," Williams said. "I see all those values displayed through all my professors. They echo those values of respect, accountability,



NewsWire photo by Hannah Paige Michels

Students lounge in the lobby of Smith Hall, the building that is home to the Williams College of Business.

integrity, equity and open communication, and that's very important to me."

Those in the graduate program can finish their degree in 16 months while in the Executive MBA program or in two to three years for working professionals. Classes are available in the evenings and weekends to help students finish their

degree faster and sooner. Classes can also be taken online, as well as part-time or full-time.

Graduates from the program report having a 139 percent increase in salary in the first five years with a Xavier MBA degree. Students in the program are also opened to make connections with more than 18,000 alumni in the Xavier MBA network.

"As a graduate of the Williams College of Business, you will join over 28,000 alumni connected through 50 alumni chapters across the world," Hayes said. "These Chapters serve as a connection to Xavier as well as an important networking link to fellow Musketeers willing and ready to help you in your career path."

March 29, 2017

Campus News

Edited by: Henry Eden
edenh@xavier.edu

New housing process begins

By AZL SAEED
Staff Writer

For the first time, the housing selection process for rising sophomore was done online. Similar to past years, students were randomly assigned lottery numbers to determine the order in which the selections could be made.

Senior Director for Student Affairs Lori Lambert added that the purpose of altering the process this year was to “allow students to see all options, in real time, from wherever they may be when it is time for them to select their space.”

“One of the biggest challenges of the process is not with the housing system, but with the housing inventory,” Lambert said. “With Fenwick suites being mostly groups of six or eight, we know it is difficult when there are no longer suites available that match the size of roommate groups. We try to anticipate the numbers and give students time to break down into smaller groups for other housing options.”

For this reason, the selections began on Friday and did not resume until the following Monday and Tuesday. Because Fenwick almost completely filled up on the first day, the weekend gave students the chance to reconfigure groups.

“Housing was a little stressful, just because I wasn’t sure if my group would be able to get the room we wanted in the building we wanted,” first-year Elizabeth McCarthy said. “However, the actual selection process was super simple and straightforward.”

Lambert agreed that the process went well overall.

“We believe the selection process went smoothly and hopefully was less stressful than waiting in a

room in Cintas Center with over a hundred people to select a space on a paper roster,” Lambert said. “We will be offering several feedback sessions to collect feedback from residents about their experience with the process. A random sampling of students will be sent an invite to participate in an ‘invite only’ feedback forum next Wednesday. An open forum will be held on Tuesday, April 11, at 2 p.m. in the Musketeer Mezzanine

for anyone who wants to provide feedback. We are open to suggestions for improvement, and students can send their feedback (positive and constructive) to me (Lori Lambert) or Kevin Prothero via email.”

Those who have yet to select housing for next year can still select a room online until Friday. After that time students should contact the Office of Residence Life.



Photo courtesy of Hannah Paige Michels

In the past, students registered for housing in Cintas Center. This year saw a new online-only system take effect.

Attacks raise questions of safety



Photo courtesy of marketwatch.com

Currently, two Xavier students are studying abroad in Ireland and Scotland, but neither was in London at the time of the attacks.

By SAVIN MATTOZZI
Staff Writer

In light of the recent attacks in London that killed five and injured 50 others, Xavier’s study abroad office continues to strive to ensure the safety of students studying abroad.

Just under 50 students are studying abroad this semester, including one in Scotland and another in Ireland. Neither was in London at the time of the attacks.

Kim Diehl, the assistant director for education abroad at the Center for International Education explains that there is a system set in place if there is an event in a country where a student is studying abroad. The system en-

sures that the university and family members are made aware of the student’s safety.

If the student does not reach out to the study abroad office, which they are told to do during their pre-departure orientation, the program provider might contact the study abroad office to confirm that the student is safe.

They would then reach out to students via email. If the students do not respond quickly, then the office tries to contact them via phone or tries to contact the program provider. If these processes do not work, then the office will reach out to the student via Facebook or through the institution where they are studying.

During the Paris attacks in 2015, the three students who were there at the time were able to get in contact with the study abroad office in a timely manner.

The study abroad office does not send students to places with a State Department travel warning unless the country has been heavily vetted. Diehl cited Israel as an example of one of the exceptions.

“If you look at statistics, international travel is safer, or as safe, as being in big cities in the U.S.,” Diehl said.

There’s a need to balance between having a diverse offering for students who wish to study abroad in what are called “non-tradition-

al” locations such as the Middle East or East Asia and making sure that students will be safe.

“All students go through a pre-departure orientation that reviews a lot of health and safety protocols...,” Diehl said. “For summer programs the orientation is two hours. For semester long programs it is a four-hour orientation. This does not include the program-specific orientation that they get that is specific to their program. Everyone has an emergency card to contact people in case of emergency and are covered by international insurance that covers them in case of natural disasters and political evacuation.”

Opera truck to visit XU

By MAX BRUNS
Advertising Manager

Cincinnati Opera, the 97-year-old opera company, recently created a new and accessible way to experience opera: an 18-wheeler truck called *The Opera Express*. From noon until 3 p.m. on April 10, *The Opera Express* is rolling into Xavier.

“We’re trying to revive interest in opera at Xavier,” said Thom Dreeze, faculty for Xavier music who teaches the Xavier Opera Workshop with his colleague, Matthew Umphreys.

The Opera Express will be parked on the road leading up to Bellarmine Chapel as close to the Gallagher Student Center as possible. It will consist of four 15 -minute performances spanning three hours, with breaks in between for the performers to rest and set new scenes.

Dreeze has taken up the Opera Workshop class and is helping to coordinate the arrival of *The Opera Express* with Opera Outbound Manager for the Cincinnati Opera company, Kemper Florin.

“We thought it would be a really fun innovative way to tackle the challenges of opera for the audience,” Florin said.

Florin credited Chris Milligan, who is the managing director for Cincinnati Opera Company, with the idea.

“One major challenge of opera is accessibility,” Florin said. “If you say, ‘I can’t go to it,’ well now it comes to you. Another might be that you can’t afford opera. Well, *The Opera Express* is free. This is Chris’ brainchild.”

She adds that *The Opera Express* is an easy way for students with busy schedules to squeeze the opera experience into their day.

“We’ve created a 15-minute program that gives a behind the scenes look at how opera is made, with three singers to take you on the journey of opera,” Florin said. “We give people the opportunity to explore opera without some of the challenges that opera presents such as cost or accessibility or length of time.”

Xavier is not the first place that *The Opera Express* has performed. In December of 2015, it stopped at Whole Foods in Rookwood Commons and got an audience of more than 150 in two nights. This will be, however, the first time it comes to a university.

“We are so excited to try it out on a college campus,” Florin said. “We hope the students will be walking along through their day and go, ‘Oh, I get to see an opera too!’”

In addition to watching *The Opera Express* on April 10 between noon and 3, students should look for an announcement concerning Thom Dreeze and Matthew Umphrey’s opera workshop class.

POLICE NOTES

March 20, 12:00 p.m. – A student reported that another student assaulted him or her during a dispute. The student was referred to the student code of conduct process.

March 20, 2:10 p.m. – Xavier Police investigated a tow truck removing a vehicle from the Joseph Parking Lot. The driver advised officers it was repossessed.

March 20, 3:38 p.m. – A student reported the misuse of his or her bank debit card, which was used to make several inappropriate purchases. An investigation is pending.

March 21, 3:45 a.m. – Xavier Police and Cincinnati Fire and Rescue responded to the Campus Services building for a fire alarm. Officers were unable to determine the source, and the system was reset.

March 21, 9:30 a.m. – A student parked in the Husman

Lot with 23 prior parking citations this semester was referred to the student code of conduct process.

March 22, 10:35 p.m. – Xavier Police assisted Residence Life with a room search at Fenwick Place. A small amount of drug paraphernalia and a fake ID were confis-

NOTE OF THE WEEK

Beer in the headlights

March 25, 7:10 p.m. – Xavier Police assisted Norwood Police apprehend an underage student who ran from officers at Regent Avenue and Cleney Avenue carrying a case of beer.

cated during the search. Residence Life will follow up.

March 24, 5:59 p.m. – Two non-students acting suspiciously in the R-3 Lot were issued trespass warnings and sent on their way.

March 25, 10:02 a.m. – A student reported someone had broken into his or her vehicle which was parked for the past two weeks in the R-2 Lot and removed a pair of aviator glasses and a small amount of change left on the passenger seat.

March 25, 6:20 p.m. – Xavier Police assisted Residence Life with a room search in Fenwick Place. A small amount of marijuana, drug paraphernalia and a fake ID were confiscated during the search. Residence Life will follow up.

March 25, 9:14 p.m. – Xavier Police assisted Norwood Police in apprehending a student and two non-students who were wanted for dining and dashing at

Betta's Restaurant after failing to pay their bill.

March 26, 12:12 a.m. – An underage student carrying a 12-pack of beer near the front of Cintas Center was referred to the student code of conduct process for underage possession.

March 26, 1:40 a.m. – Xavier Police assisted Residence Life with a room search at Husman Hall. Nothing was recovered during the search.

March 27, 6:25 p.m. – Xavier Police and Cincinnati Fire and Rescue responded to Brockman Hall for a fire alarm after food cooking on a stove activated the alarm.

March 28, 10:57 a.m. – Xavier Police and Cincinnati Fire and Rescue responded to a fire alarm at Cintas Center. Cintas Center was checked and officers were unable to determine source. The system was reset.

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DANIEL GROODY, CSC
Associate Professor of Theology, University of Notre Dame

LECTURE TITLE

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THE CIVILIZATION OF LOVE:
A CATHOLIC RESPONSE
TO THE REFUGEE AND
IMMIGRATION CRISIS**

Wednesday, April 5
7:30 PM
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Max Bruns is a junior HAB, English and philosophy triple major. Bruns is also the advertising manager for the NewsWire from Cincinnati.

Why safe spaces are important

Recently, I went on the Women’s Day Retreat through the Center for Faith and Justice. Through the luck that my teacher sent me an email, I applied at the last minute and attended the day-long retreat. We spent the day at the Quaker home just off campus discussing stereotypes, pressures we felt, dreams that we had and common insecurities we held. We had group discussions, small group breakouts and quiet personal reflection time.

As a first-year it was an amazing experience to be exposed to so many people from other years. I struggled to meet people first semester, and in one day at this retreat I met so many other people who had so much in common with myself. As a woman, the retreat was even more enlightening. It was one of two times in my life that I was able to come to a room with perfectly random strangers and share some of the most private details of my life without blinking an eye. The common bond of womanhood allowed everyone there to be their most real selves and share so openly – without fear or suspicion. There was an understanding that everyone there was dealing with the same issues and was there for support. The overwhelmingly positive and safe environment allowed me to explore things about myself and my spirituality that the constant drone of the school year had suppressed. I emerged from the day refreshed and energized – sure of myself, reinvigorated with the power of myself and all the incredible women I met.

As the weeks have passed since the retreat, I still find myself waving hello to the girls who attended the retreat with me and sometimes drawing on the peace and strength I received from that. When I got an email for a reunion I began to think about why the memory of the weekend stuck with me so vividly. The environment that was created by people similar to me – in this case, women – was rejuvenating and unforgettable. This is the necessity of spaces with like-minded people.

At the risk of sounding like a liberal snowflake, I truly see the value of safe spaces. Clubs and events that invite a certain demographic are able to reach a higher level of safety and discourse. There is certainly value in different types of people coming together to learn about each other. Cultures and ways of life can be exchanged, and mindsets can be expanded in the process.

Other voices would have certainly added another layer to the conversations. For example, men at the women’s retreat could have added insight to their feeling repressed by female stereotypes, like dealing with emotions. Revelations like this are certainly important, but men in that space could have also put up walls. The chasm between life experiences can sometimes seem overwhelmingly large and exhausting to cross. Sometimes all you need is an affirmation of your own existence.

Having a place and space where you can let go of all the outside forces that can wear and tear on you a little bit every day can be a huge relief. It is a liberating feeling to know that no one is judging you and you can just live. A weight is lifted, and you can experience life with other people who understand the struggles with you. This freedom lets people bond with others in the deepest way. Having these experiences allows you to be rejuvenated and face the world with a renewed sense of purpose.

First Amendment to the United States’ Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

NewsWire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.

Riley Head is a first-year Philosophy, Politics and the Public major and copy editor for the NewsWire from Louisville, Ky.

Why relationships matter

We are constantly bombarded with school, work, maintaining a social life and family. It's like a giant hamster wheel that keeps on spinning, and if you take one step off, you go splat on your face. But isn't there more to life than just excelling at your work and maintaining existing relationships with friends and family? What about connecting with new people?

Last year, I interned for Back2Back Ministries, a global non-profit that provides orphans holistic care so that they might overcome their life circumstances and break free from the cycle of generational poverty. Part of my internship was to work in Monterrey, Mexico, with the staff members and to assist mission trip guests. It wasn't until I worked at Monterrey that I truly learned the value of connecting with new people.

In Monterrey, we took a group of kids from one of the children's homes back to our campsite for a pool party. I chaperoned a 9-year old boy named Ricardo. He was quiet the entire ride to campus.

His chin tucked into his chest, he would take in his surroundings through his peripheral vision. I tried to find the words to engage with him, but I was just a stuttering mess.

Once we got to the pool, Ricardo went off with his friends to the playground, and the electric twinge in my stomach was gone. I was free to do what I do best – plan and execute day-to-day activities. Planning the lunch made me feel accomplished because I could focus on completing one task successfully.

An hour later, lunch was finally set, and all the kids began heading back to the picnic table. I saw Ricardo walking back, but he wasn't the same cheerful boy he was before. He sat down sullenly in the back corner of the picnic table isolating himself from the rest of the kids. Ricardo kept looking back at me, and suddenly getting all those tasks done didn't feel as rewarding anymore. I dropped what I was doing and decided to just sit with him for the remainder of the lunch. After

30 minutes of sitting together quietly, he looked back up at me, revealing a small dimple in his left cheek. At that moment, I realized that my job wasn't to carry out tasks; it was to care and just be there for Ricardo.

So many times, we get so wrapped up in our own world that we forget to open our eyes to those in need of a good companion. You don't have to be a relationship expert to reach out to new people. You just need to open your eyes. Just being in the moment with someone can speak for itself.



Ramona Peckham is a senior entrepreneurship major and guest writer for the Newswire from Cincinnati.

Civil Rights aren't a thing of the past

When one thinks of civil rights the first thought that typically pops into one's mind is the movement of the 1960s, Dr. Martin Luther King, Jr, and it being only "back then." But in reality, Civil Rights is a movement still very much present today.

During my spring break this year, I went on an Alternative Breaks trip to Selma, Alabama. During my trip, I learned the importance of looking back at history to have a deeper understanding of the issues of today. Much of America's systematic racism comes from the historical background that it has always had regarding people of color. During the trip my group was constantly told to remember the history of oppression (from enslavement to Jim Crow) African Americans had to endure in the United States so that we can be conscious about making sure the country stays away from repeating the same cycle.

The infamous Bloody Sunday March took place in Selma in 1965. The march attempted to cross the Edmund Pettis Bridge to go from Selma to Montgomery in order to gain recognition of Jimmy Lee Jackson's death and voting rights. That event should have been the historical moment that ensured Alabama did not have any more

issues with regard to discriminating against Black voters, but when I was there for the annual Jubilee commemorating the march, we said different.

The Secretary of State of Alabama was there and decided to make his speech about the advancement of voting and how the implementation of voter IDs made voting better and makes sure voter fraud does not happen. But the truth is that it is hard for citizens in Alabama, especially African Americans who live in impoverished neighborhoods, to take time off of work, get to a voter ID station if they do not have a vehicle and perform the other steps necessary to obtain a voter ID. Also, it is typically harder to get this demographic of voters to vote in general due to the same circumstances. Voter fraud is not something I believe exists because if it is already hard enough to get people to come out to vote, I don't understand how and why people could or would go out of their way to find a way to commit voter fraud in the first place.

After talking to many of the activists who are also civil rights attorneys in Selma, I learned that voter IDs are not just implemented in Alabama but also throughout several states in the country

– mostly in the historical Black Belt of the South. The issue is massively targeting people of color and poor White people to get them to feel discouraged to vote, and it's a systematic way to oppress the people who are already experiencing systemic oppression.

After coming back from Alabama I now have a very different perception of civil rights. Civil rights did not end in the '60s. The fight for justice and pushing against systemic racism against Black and brown people in the United States continues, and it needs to be recognized.



Nia Mosley is a junior psychology major and staff writer for the Newswire from Cleveland, Ohio.

Do what you want, you'll be surprised by the results

One of the best lessons I've learned in my life has made almost every single tour guide and security guard hate me. To put it into an aphorism: "Why not do whatever you want – as long as it's not damaging another person." I learned it from one of my best friends, and it has enhanced my life to an immeasurable extent.

So, story time. My friend and I were on a tour in Mammoth Cave National Park. We went on the cheapest tour, which only took you inside the largest part of the cave. There were several areas roped off that led down pathways that looked rather interesting, far more interesting than the largest part of the cave, so my friend told me that we should walk down them. I told him that they were roped off, so we probably shouldn't, but he ignored me and ducked under the rope while the tour guide wasn't looking our way and beckoned me to come with him. I nervously weighed my options and then ducked under the rope as well. We had only walked a dozen feet when the tour guide called out to us and said that we weren't allowed to go there, so we apologized and rejoined the crowd.

Essentially, we were curious, and we did what we wanted to satiate it. We disregarded the rules because they were getting in the way of our learning, and the only bad thing that happened was a mild scolding from a National Park tour guide. We didn't get arrested or in any serious trouble. Just watched a little more closely.

To clarify what exactly I mean, I'll tell another story. I was walking around Findley Market with a friend, and we were about to join the middle of a tour because I thought it would be fun to hop in the middle when I saw an open door across the street. A few people were inside, and the building seemed a little barren other than a table in the center of the room and a few pieces of scaffolding. The people were doing something on the walls, putting up wallpaper or something.

So, naturally, I told my friend that we were going to walk in, so we did. It turns out that the place was an art gallery. A local artist named Phil was setting up for an exhibit where he was making a 360-degree map of Cincinnati that he had drawn, and all the people inside were tracing the original onto graphite paper so that it would mark the walls so he could go over the outlines with sharpie. We joined in helping him out for about 30 minutes before getting bored and leaving.

The lesson applies to more than just exploring the world. It also applies to essentially everything else. Earlier on in this semester, I decided that I wanted to write a book of poetry and publish it myself.

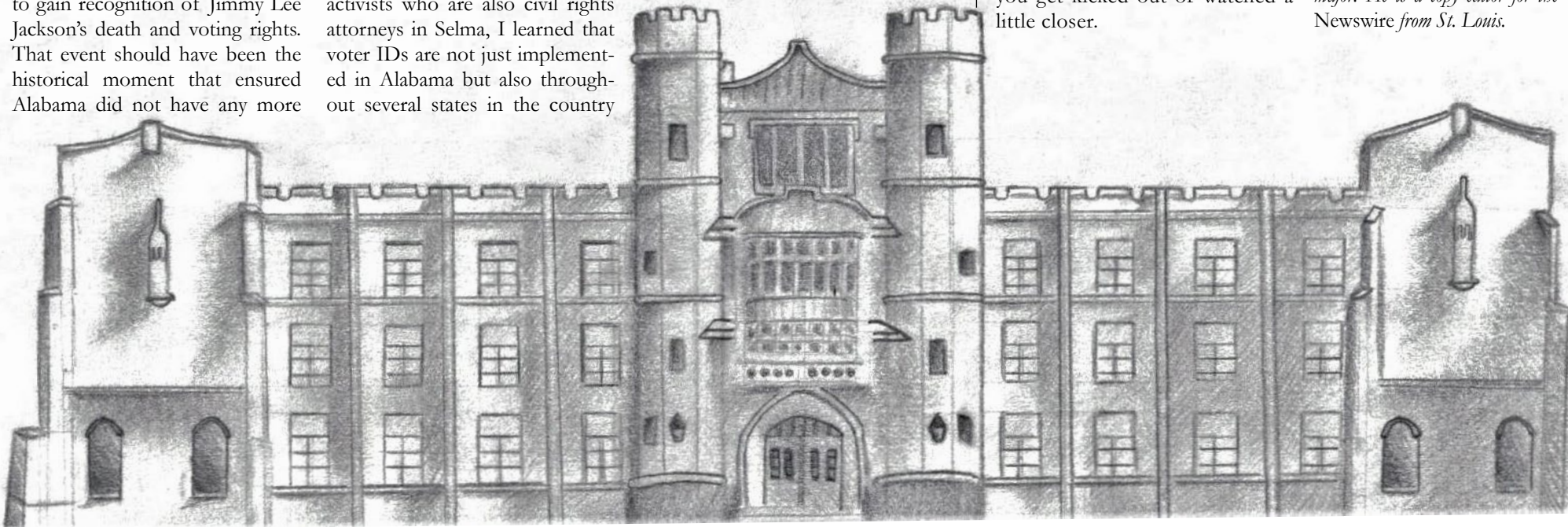
So, I did.

It took about a month of work to finally finish, but I did it because I said that it was something that I wanted to do. I have since distributed around 150 copies, and several people have come up to me and told me that they want to do something similar, or they want to write more poetry, or they have other projects that they want to do. I always ask them why haven't they done it and I've yet to hear a completely satisfactory answer.

There are so many hours in a day – 24 to be exact. If a person really wants something or wants to do it, they can do it. If you want to start drawing more, why not draw more? Sure, your schedule might be entirely booked and you may feel like there's no free time, but why not doodle on a napkin or in a notebook while eating? If there's a door that's closed somewhere and you start to wonder what's behind it, why not open it? Most likely, the worst thing that could happen is that you get kicked out or watched a little closer.



Kevin Thomas is a first-year English and philosophy double major. He is a copy editor for the Newswire from St. Louis.



United States outlasts competition in thrilling World Baseball Classic

BY JACK DUNN
Staff Writer

Team USA routed Puerto Rico 8-0 to capture its first World Baseball Classic (WBC) title on March 22. Puerto Rico was previously undefeated in the tournament and was hoping to capture its first WBC title.

The tournament began on March 6, with the teams in Pool A starting out at the Gocheok Sky Dome in Seoul, South Korea. Israel, widely considered the biggest underdog of the tournament, went undefeated in the round-robin style first round, advancing to the next round with 2-1 Netherlands. Japan, a two-time WBC champion, also went undefeated in the first round, advancing to the second round with Cuba in Pool B.

In Pool C play, the Dominican Republic came back from a 5-0 deficit in its game against the U.S., winning 7-5 to remain undefeated. After losing to the U.S., Colombia was almost able to secure a spot in the tournament but eventually lost in extras after a close call in the ninth, when Oscar Mercado was called out while trying to score on a sacrifice fly.

The U.S. advanced along with



Photo courtesy of sbnation.com

Marcus Stroman delivered a masterful performance in the World Baseball Classic final, blanking Puerto Rico in the win.

the Dominican Republic. Pool D had the first tiebreaker game of the tournament, with Venezuela defeating Italy 4-3 to advance to the second round. Puerto Rico also advanced after crushing Venezuela 11-0, Mexico 9-4 and

Italy 9-3.

The second round began on March 12, with Israel defeating Cuba 4-1, which would end up being its last win of the tournament. Japan continued to go undefeated and advanced along with

the Netherlands to the semi-finals in Pool E play. In a preview of the championship game, Puerto Rico defeated the U.S. 6-5 to remain undefeated and take the third spot in the semifinals. The U.S. was able to clinch the last spot

in the semis with a win over the Dominican Republic 6-3 in Pool F.

The championship round began on March 20 in Dodger Stadium, with Puerto Rico defeating the Netherlands in a close game, 4-3, to move on to the finals. Team USA was also able to advance with its 2-1 victory over Japan.

Team USA started Marcus Stroman, who, despite getting shelled by Puerto Rico a couple of days earlier, was able to keep its opponent out of the hits column for six innings before giving up a double to Angel Pagan in the seventh.

On the offensive side, Ian Kinsler got the score going with a two-run homer in the top of the third. It proved to be all the U.S. needed, as it cruised to an 8-0 victory.

The World Baseball Classic was created in response to the International Olympic Committee's removing baseball from the summer Olympics. The fourth edition of the tournament broke attendance records, with 1,086,720 people attending the entire tournament. The next WBC will begin in March of 2021.

FC Cincinnati starts season



Photo courtesy of businessjournals.com

After a successful first season as a member of the USL, FC Cincinnati opened their second campaign with a win over the Charleston Battery.

BY BRENDAN BURRIS
Staff Writer

FC Cincinnati (FCC) kicked off the 2017 season this past weekend with a narrow 2-1 road defeat to the Charleston Battery, starting the team's second season on a negative note. FCC had more possession throughout the course of the matchup but was unable to take advantage of its opportunities. The team put just five of 14 total shots on target, as opposed to eight of 17 from Charleston. A 70th minute penalty kick gave Charleston the victory, vaulting FCC off the wrong foot in the infancy of their season.

New offseason signee Dibjy Fall, who played last season in Kazakhstan, led the squad in goals throughout the preseason.

Fall put away the first goal of the season for Cincinnati, a 59th minute header. Fall, a two-time Danish Player of the Year and former Senegal International, will most certainly have a large role in the goal-scoring this season for FCC, who will look to rebound from the offseason loss of last year's league MVP Sean Okoli to New York City FC of the MLS.

In addition to Okoli's departure, another big offseason story for FC Cincinnati was the abrupt departure of head coach John Harkes and subsequent promotion of Alan Koch from director of scouting and analytics to assistant coach. Rumors of discord between ownership and the technical staff most likely played a part in Harkes's departure, and it will be interesting to see how

the club handles some of the changes from its wildly successful first year.

After a long offseason and six-game preseason that included victories against both the UC and Xavier men's teams, FC Cincinnati is certainly excited and ready for the regular season to start. The defeat to Charleston is followed by two more road games against Pittsburgh and Bethlehem on Saturday and April 9, and the home opener takes place on April 15 at 7 p.m. against St. Louis FC.

Every FC Cincinnati home and away game will be televised this season on WKRC Cincinnati,WSTR and the CW. Games will also be broadcasted through iHeartRadio and simulcast on ESPN 1530 AM.

Women's tennis improves to 3-0 in conference play

BY ISABEL SMITH
Staff Writer

Xavier women's tennis wrapped up weekend play against two Big East teams on Sunday, defeating Providence 7-0 on March 25 and Seton Hall 5-2 on March 26. With the victories, the Musketeers extended their winning streak to four. The streak is the team's longest of the year.

The Musketeers began the weekend of play by shutting out the Friars. Senior Sydney Liggins, senior Cristina Di Lorenzo, junior Lauren Ghidotti, freshman Rachael Reichenbach, sophomore Sophia Abelson and sophomore Zoe Manion all won their respective singles matches. Di Lorenzo defeated her opponent 6-0, 6-0, taking the title as the only Musketeer to hold her competition scoreless in the match.

In doubles play, Di Lorenzo and Ghidotti won 6-1. Reichenbach and Liggins also defeated the competition 6-1. Manion and Abelson rounded out the doubles wins with a 6-1 victory.

Xavier took momentum from the victory against the Friars to play successfully against the Pirates.

Three Musketeers went 2-0 in singles, all of which were determined by a tie breaker. Senior Sydney Liggins won the No. 1 singles match 4-6, 6-2, 6-0. Junior Lauren Ghidotti won the No. 3 singles match 6-3, 6-2. Sophomore

Sophia Abelson defeated the competition in the No. 5 match 5-7, 6-2, 6-4. Sophomore Zoe Manion completed the singles victories in the No. 6 match 4-6, 7-6(6), 10-7.

The doubles teams also carried Xavier to the win. Reichenbach and Liggins defeated their competition 6-3. Abelson and Manion, both winners in their respective singles matches, won 6-4.

Xavier's wins against Providence and Seton Hall improved the team to 3-0 in conference play and 8-7 overall.

The Musketeers continue Big East competition against DePaul on April 1 in Chicago.



Photo courtesy of goxavier.com

Sydney Liggins has been on a tear as of late.

Senior Thesis Art Showcase slays



Photos courtesy of Lydia Reagan

Michaela Fettig’s “syn·es·the·sia” (left), Natalie Braun’s “Exhibit Being” (center), Anne Donahue’s “Outside More” (upper right) and Lydia Reagan’s “(Un)natural Selection” (lower right) were featured.

BY KEVIN THOMAS & AIDEN DALTON
Staff Writers

The Xavier University’s Senior Thesis Art Showcase opened Friday presented Lydia Reagan’s “(Un)natural Selection,” Natalie Braun’s “Exhibit Being,” Michaela Fettig’s “syn·es·the·sia” and Anne Donahue’s “Outside More” at the Cohen Center’s art gallery.

Reagan’s art focused on the preservation of rare exotic species typically poached and over-hunted. The thesis of her art was to end the “(un)natural selection” of poaching and other human effects on nature.

Art and memorabilia was available for purchase, with all proceeds going to the World Wildlife Foundation and the International Anti-poaching Foundation. Reagan crafted a framed case study on multiple endangered species, many of which I had never heard of before,

including the Totoaba fish and the Pangolin. Featured in these framed case studies was the name of the animal, along with many different facts on that animal.

All of this information surrounded a beautiful linocut. There were around 10 linocuts, all featuring a different animal and its facts. Each linocut was delicately crafted, with precision and attention given to every facet of each strange animal.

I was amazed at how alive each animal looked, how each one begged for its existence along with Reagan’s own pining for the continuation of the species. Along with the case studies, I also found a variety of cheaper trinkets sold to help support the foundations. It inspires hope to see such a talented artist lend her voice and craft to the needing creatures of the world.

Natalie Braun’s work, “Exhibit Being,” was an installation of four walls making a cross on top of a circle displaying the four dif-

ferent states of being — Body, Mind, Soul and Spirit — as she saw them while dealing with the loss of her father. Braun did an excellent job displaying the different aspects of these four states of being with incredible illustrations and plaster sculptures intertwined together.

Her section on the mind was extremely well done. It was split into two parts: the left side, which had geometric shapes, gears and numbers all in black, and the right side, which had bubbles of faces exploring different emotions, musical notes, rainbows and swirls, all in effervescent color. “Exhibit Being” did what Braun wanted it to do extremely well and is well worth checking out.

“syn·es·the·sia,” by Michaela Fettig is the artist’s way to help the public understand and experience what it’s like to have synesthesia, which is the confusion of the senses. My favorite of her three separate groups of

works, representing three common forms of synesthesia, were the four illustrations she made depicting chromesthesia.

Chromesthesia occurs when hearing music leads to seeing colors. The four illustrations share names with the songs that inspired them. They are “Smells Like Teen Spirit,” “Holding onto You,” “She Will be Loved” and “Lucy in the Sky with Diamonds.”

I spent the longest amount of time viewing the art on these four because I wanted to listen to each song as I inspected the illustrations so that I could really feel the connection between the sounds and the images. It was one of the most beautiful things that I have ever seen. I could feel the colors dancing with the rhythms. “Lucy in the Sky with Diamonds” was my favorite of the series. It was the perfect aesthetic for the psychedelic song, exemplifying the sense of melting felt from the song.

Anne Donahue begs people to get outside more with her collection of jars with “bits of nature captured inside,” according to her explanation of the work, called “Outside More.”

“Outside More” is a collection of probably more than 100 differently sized jars filled with tokens of nature that she gathered from places all over. It’s an interactive exhibit, asking viewers to interact with the jars, pick them up, open them and smell, feel or remember the world that’s contained. Each jar was a memory to me.

They all pushed me into the recesses of my mind, to experiencing past times spent in outdoor adventures. It was a beautiful experience, and the scattered mandalas helped reflection swim to the front of my mind. It was an incredible meditation on the natural world, all contained inside of glass jars.

The Senior Thesis Art Showcase will be available for viewing until March 31 .

Bill Charlap spellbinds in Music Series

BY SOONDOS MULA-OSSMAN
Staff Writer

When Music Series Coordinator Polina Bepalko introduced Grammy Award winner Bill Charlap, she mentioned that the first word that came to mind when she heard his music was “refinement.” This image was proven true even before he began playing: He dressed in a suit and tie.

Unlike most musicians before him, he had no listed program of the pieces he would be playing that Sunday afternoon. The moment he sat before the Steinway and Sons grand piano, he began

playing. The audience mistook it for an actual piece and applauded when he finished—he was only warming up.

Charlap’s confidence and skill stems from his background and dedication. Born in New York City, Charlap began playing the piano at age 3. His father was Broadway composer Moose Charlap, whose credits include Peter Pan, and his mother is singer Sandy Stewart, who toured with Benny Goodman and was a regular on the Perry Como Show. She earned a 1963 Grammy nomination for her recording of “My

Coloring Book.”

The jazz musician went on to form a trio with bassist Peter Washington and drummer Kenny Washington in 1997. The three are now recognized as one of the leading groups in jazz.

This year, Charlap celebrates his 13th year as Artistic Director of New York City’s Jazz in July Festival at 92nd Street Y. Currently, he is the director of Jazz Studies at William Paterson University in Wayne, N.J.

Charlap demonstrated the true complexity and beauty of jazz piano as he performed last Sunday

afternoon. For example, “Tea for Two,” originally composed by Vincent Youmans and Irving Caesar, demands a rapid sequence of three-to-four fingered chords, scales and bass notes that, all while balanced by rhythmic pedaling, do not drown out the melody. Meanwhile, “Autumn in New York,” originally composed by Vernon Duke, requires mastery of its tricky pauses and pedal presses.

What stood out about Charlap the most was not his performance demeanor but his interaction with the audience. He turned to the guests and asked for requests.

Energized by the familiar tunes of “I Wonder Where our Love has Gone” and “My Funny Valentine,” the audience even began snapping their fingers to the beat. Charlap, like all the other musicians to perform in the Music Series at Xavier thus far, received a standing ovation at his performance’s end.

Next in the Music Series lineup at 2:30 p.m. Sunday in the GSC Theatre is Kemal Gekic, a widely-acclaimed concert pianist and orchestra collaborator. Jazz bassist and five-time Grammy winner Christian McBride will be playing at 8 p.m. on April 28.

Jokes and Japes

FOR APRIL FOOL'S DAY



BY AUGUST DICE
Staff Writer

Spring has finally arrived. It may be stumbling in late and drunk already, but spring has come. With the warm winds of the season arriving abruptly one fine afternoon, we must now face what we have done to our bodies during the holiday season.

As the steady stream of family and food comes to an end, the time has come to decide what we want to do with ourselves post-hibernation.

I, for one, am going to keep doing what I have been doing this whole time: sit behind a computer and come up with plans that I have no intention of following through on.

So, in that tradition, please enjoy the following list of things to do on April Fool's Day designed to assist you in properly making an ass of yourself as you misguidedly celebrate a holiday that is loosely related to *The Canterbury Tales*.

Be really kind in an attempt to throw people off at your change in demeanor.

- Help a friend get through a difficult time and then say April Fools; that'll show them!***
 - Donate your time and/or money to the less fortunate... as a prank.***
 - Compliment random people; they will never see that coming!***
 - Get a job!***
 - Call your parents and remind them what they mean to you; they fall for that one every time.***
 - Sarcastically agree to help someone but then actually help them!***
 - Prank your wallet by actually saving and not spending frivolously.***
 - Prank your partner with an unprompted present or show of affection.***
 - Actually commit to a goal; that'll show you!***
- By simply following this list, perhaps we can all make this the kindest April Fool's Day ever. Now get out there and prank someone!

Sheldon

WAITING FOR BREADSTICKS

GETTING BREADSTICKS FROM THE CUTE DELIVERY GUY DANIEL!

PING PONG

I'LL BE RIGHT BACK!

SO HOW DID IT GO?

I DO NOT LIKE DANIEL.

DAMN, DANIEL.

THE END

The events of this week's Sheldon are inspired by the true story of Sara Ringenbach, Arts and Entertainment Editor of the Xavier Newswire.